

# **"In Dulci Jubilo"**

(a.k.a. "Good Christian Men, Rejoice")

## **a.k.a. The Christmas Pastorale**

### **BWV 751**

(orig. G major)

by either J. S. Bach (1685-1750)

or Johann Michael Bach (1648-1694)

Arranged for Guitar by

**ALAN MELVIN**

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⑥ = D

8va

E  
B  
G  
D  
A  
D

8va

T  
A  
B

8va

T  
A  
B

8va

T  
A  
B

Musical notation for measures 18-23. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a common time signature. The bottom staff is a guitar TAB with six strings. Measure numbers 18, 20, and 23 are indicated. The TAB includes fret numbers (0, 2, 3, 4) and circled numbers (0, 3, 4) indicating specific fretting techniques or fingerings.

Musical notation for measures 24-28. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a common time signature. The bottom staff is a guitar TAB with six strings. Measure numbers 24, 26, and 28 are indicated. The TAB includes fret numbers (0, 2, 3, 4, 5) and circled numbers (0, 2, 3, 4, 5) indicating specific fretting techniques or fingerings. A double bar line with a repeat sign and a circled 5 is present in measure 26.

Musical notation for measures 29-32. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a common time signature. The bottom staff is a guitar TAB with six strings. Measure numbers 29, 30, 31, and 32 are indicated. The TAB includes fret numbers (0, 2, 3, 4, 5, 7) and circled numbers (0, 2, 3, 4, 5, 7) indicating specific fretting techniques or fingerings. A double bar line with a repeat sign and a circled 5 is present in measure 30. An asterisk (\*) is placed above measure 29.

Musical notation for measures 33-36. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a common time signature. The bottom staff is a guitar TAB with six strings. Measure numbers 33, 34, 35, and 36 are indicated. The TAB includes fret numbers (0, 2, 3, 4, 5, 7) and circled numbers (0, 2, 3, 4, 5, 7) indicating specific fretting techniques or fingerings. A double bar line with a repeat sign and a circled 5 is present in measure 34. An asterisk (\*) is placed above measure 33.

*Volti Subito*

{8} all voices, through m61.-----

TAB: 10 10 10 9 10 12 14 12 10 10

TAB: 9 10 12 14 12 10 12 14 12 10

TAB: 9 7 7 9 5 5 7 7 9 7 5

TAB: 5 7 9 10 12 9 12 14 10 12 9 12 10 7

56

8va

T A B

60

8va

T A B

65

8va

T A B

69

8va

T A B

**\*Endnotes:**

The image displays a musical score for the endnotes of BWV 751, "In Dulci Jubilo". The score is presented in two staves: a treble clef staff and a guitar tablature staff. The treble clef staff shows four measures of music, each with a measure number and a label: m29. Original:, m34. Original:, mm40, 44. Original:, and m65. Original:. The key signature is two sharps (F# and C#), and the time signature is common time. The endnotes are marked with "8va" and "{8}". The guitar tablature staff shows fret numbers for strings T, A, and B. The fret numbers are: m29: T=5, A=2, B=4; m34: T=3, A=4, B=0; mm40, 44: T=12, A=11, B=0; m65: T=5, A=2, B=4.

**COMMENTS:**

- Since mm38-61 is a (modulated) parallel of mm2-25, two errors in the manuscript (a skipped measure in mm23-24, and missing ties mm7-9) have been corrected based on their counterparts in the later section.
- The bottom voice ties were originally continuous (played on organ pedal), in mm1-25 and mm37-61.
- The middle voice ties (mm30 & 66) are editorial.